

## HOW THEY SO SOFTLY REST

*Motet for unaccompanied use*Words by  
LONGFELLOWMusic by  
HEALEY WILLAN

New York The H. W. GRAY Co., Sole Agents for NOVELLO &amp; COMPANY Limited London

## Solenne

Soprano

Alto

Tenor

Bass

For rehearsal only

How they so soft - ly rest, All, all the

How they so soft - ly rest, All, all the

Solenne

ho - ly dead, Un - to whose dwell - ing place Now doth my

ho - ly dead, Un - to whose dwell - ing place Now doth my

How they so soft-ly rest,

How they so soft-ly rest,

soul— draw near! (with lips closed) *molto legato*

soul— draw near! (with lips closed) *molto legato*

All, all the ho ly dead,— Un-to whose dwell-ing place

All, all the ho ly dead,— Un-to whose dwell-ing place

Now doth my soul— draw near! *ppp* (with lips closed)

Now doth my soul— draw near! *ppp* (with lips closed)

How they so *pp*

Mistico

*p* All— in their si - lent graves,

soft— ly rest! *p* All— in their si - lent graves,

*p* All— in their si - lent graves,

Mistico



Deep— to cor—rup—tion Slow—ly— down

Deep— to cor—rup—tion Slow—ly— slow—ly down—

Deep— to cor—rup—tion Slow—ly— slow—ly down—

*teneramente*  
*p* And they no long—er weep,—

*estinto*  
sink ing! *p* And they no long—er weep,—

*estinto*  
sink ing! *estinto*

*mp*

★ These two notes are optional and should only be sung when there are no basses capable of singing low D and C.

where — com-plaint is still!

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

Here, where com-plaint is still! And they no long -

And — they no long - er

er feel, Here, where all glad-ness flies! And by the

er feel, Here, where all glad-ness flies! And by the

er feel, Here, where all glad-ness flies! And by the

feel, Here, — where all glad-ness flies! And by the

## Nobilmente

*cresc. molto*

cy-press-es Soft - ly o'er - shad-owed, Un - til the

*★ cresc. molto*

cy-press-es Soft - ly o'er - shad-owed, Un - til the

*cresc. molto*

cy-press-es Soft - ly o'er - shad-owed, Un - til the

*cresc. molto*

cy-press-es Soft - ly o'er - shad-owed, Un - til the

*cresc. molto*

*ff* An - gel Calls them, the An - gel

*ff* An - gel Calls them,

*ff* An - gel Calls them, *dim.* calls

An - gel Calls them, the An - gel

*ff* *mf* *dim.*

★ At this point, and for the next four bars only, the alto part may with advantage be reinforced by a few tenors and basses singing falsetto, the basses resuming their part at the 7<sup>th</sup> bar following the change of key; the tenors may release their last note in time to join the other tenors in the 4<sup>th</sup> bar following the change of key.



*dim. e rit.* *al tempo poco*

calls them calls them, the

calls them calls them, they

them, they sium -

calls them, they sium -

*pp* *al tempo poco*

meno mosso poco a poco dim. e rit. *ppp dim.* *estinto*

calls them How they so soft - ly *dim.* *rest.* *ppp*

calls them How they so soft - ly *rest.* *estinto* *ppp dim.*

- ber, they slum - ber. *ppp dim.* *estinto*

- - - - - ber, slum - ber. *ppp dim.* *estinto*

meno mosso poco a poco dim. e rit. *ppp dim.* *pppp*

# ALPHABETICAL LIST OF ANTHEMS

Title	Series	Pr.	Title	Series	Pr.
Eternal light .....	Manandfield	C. M. R. 605	Few more years shall roll, A	Bhair	A. 478
Eternal source of every	Brandels	A. 862	Few more years, A	Butcher	C. M. R. 260
Eternal Word ..	Wagner-Stubbs		Pierce raged the tempest	Matthews	C. M. R. 440
Eve of Grace .....	Matthews	C. M. R. 182	Pierce was the wild	Noble	C. C. R. 204
Evening .....	Welf	S. C. 24	Fight the good fight	Doersam	C. M. R. 562
Evening and morning	Oakley	C. M. R. 52	Pining pot is for silver	Gaul	Gaul Vks. 70
Evening and morning	Woodward	A. 914	Firm is our will	Hauptmann	M. T. 751
Evening brings us home	Cowan	M. T. 815	First Christians, The	Barby	A. 448
Evening hymn .....	Blumenthal	P. S. B. 740	First Christians, The	Gerrit-Smith	C. M. R. 534
Evening hymn (female)			First day of the week, The	Sangster	M. T. 873
Evening hymn .....	Davenport	T. P. S. 113	For ever blessed (male)	Stane	A. 534
Evening hymn .....	Rheinberger	C. M. R. 498	For it became Him	Clark	A. 446
Evening hymn (male)	Rheinberger	C. M. R. 499	For our offenses	Matthews	C. M. R. 340
Evening hymn to the Trinity			For the mountains	Bennett	A. 214
Evening peace (S. S. A.)	Andrews	C. M. R. 351	For this mortal moment	Roberts	S. A. 240
Exalt ye the Lord	Abt	S. S. 313	For a small moment	Stainer	A. 533
Except the Lord build	Button	A. 854	For all the saints	Terry	C. M. R. 584
Except the Lord build	Cowan	S. A. 184	For all who watch	Dickinson	S. C. 69
Except the Lord build	Edwards	C. M. R. 18	For all who watch (female)	Dickinson	S. C. 78
Except the Lord build	Fanning	A. 771	For ever blessed (male)	Mendelssohn	M. V. 5
Except the Lord build	Gadsby	A. 623	For it became Him	King	S. A. 25
Except the Lord build	Hervey	M. T. 682	For our offenses	Mendelssohn	S. A. 81
Except the Lord build (2 pt.)	Monk	S. S. 463	For the mountains	Samson	A. 198
Eye hath not seen	Foster	A. 584	For thee, O dear country	Gaul	Gaul Vks. 3
Eye hath not seen (female)		A. 470	For these and all Thy	Hobbs	M. T. 37
Eyes of all wait, The	Adams	A. 482	For these and all Thy	Lancaster	M. T. 292
Eyes of all wait, The	Barby	S. A. 243	For this mortal must	Wesley	A. 901
Eyes of all wait, The	Elvey	A. 547	For Zion's sake	Ziegler	C. M. R. 485
Eyes of all wait, The	Foster	A. 573	Forgive, blest shade	Calloitt	M. T. 6
Eyes of all wait, The	Gaul	C. M. R. 60	Forgive, blest shade	Goss	A. 728
Eyes of all wait, The	Gibbons	A. 289	Forse me not	Hook	S. A. 179
Eyes of the Lord, The	Andrews	C. M. R. 317	Forth from the	Hopkins	A. 413
Eyes of the Lord, The	West	A. 878	Forth from earth, The	Barby	M. T. 574
Face of death, The	Farratt	A. 689	Four Christmas carols	Various	M. T. 597
Faith not, fear not (2 pt.)	Smart	T. P. S. 21	Four Christmas carols	Various	M. T. 873
Fair was the garden (Legend)	Tuchalkowsky	M. T. 934	Four hymns for Christmas	Various	M. T. 286
Faith (female)	Rossini	Trios 232	Freedom's Altar	Wesley	Mod. D. 155
Faith of our fathers	Matthews	C. M. R. 467	Fret not thyself	Hiffe	S. A. 91
Faithful is our God	Barrett	Lute 80	From all that dwell	Walmisley	M. T. 431
Far be sorrow	Hall	A. 825	From death's dark sleep	Granier	C. M. R. 496
Far down down the ages now	Edwards	M. T. 727	From Egypt's bondage	Page	Lute 102
Far from my heavenly	Brookway	C. M. R. 428	From Greenland's icy	unison	S. S. 498
Far from my heavenly	Vincent	M. T. 654	From Heaven high	XIV cent.	S. C. 52
Far from their home	Woodward	A. 329	From homes of quiet	unison	Roberts
Far from the world	Parker	A. 872	From Jesse's stock	Praetorius	C. M. R. 301
Father eternal (S. S. A.)	Brahms	Trios 429	From Sinai's crest	Dunkley	C. M. R. 53
Father, fill us	Rodgers	C. M. R. 441	From the deep I called	Spohr	A. 273
Father, hear the prayer	Brandels	A. 864	From the rising of the sun	Onsley	M. T. 370
Father, now Thy grace	Cowan	A. 733	From Thy love as a Father	Gounod	M. T. 519
Father of all	Tye	S. A. 135	Gates and doors	Lutkin	C. M. R. 563
Father of he ven	Walmisley	A. 46	Gather 'round the Christmas	Tree	C. M. R. 282
Father of heaven	Williams	S. A. 229	Gently falls the shades	Wood	W. 15
Father of life	Gilbert	A. 384	Gentles shall come, The	Reay	S. A. 190
Father of love	Wiles	C. M. R. 221	Gently, Lord	Berge	C. M. R. 401
Father of mercies	Hall	A. 768	Give ear, O Lord	Oberthur	M. T. 357
Father of mercies	Waddington	A. 1065	Give ear, O Lord	Pattison	A. 227
Father of mercies	West	A. 871	Give ear, O Shepherd	Whiting	A. 483
Father Omnipotent!	German	P. C. B. 933a	Give ear, O ye heavens	Armes	A. 88
Father's watchful eye (S. S. A.)	Abt	Trios 53	Give ear, O ye heavens	Alcock	A. 956
Father's watchful eye (male)	Abt	Orph. 208	Give ear unto me (2 pt.)	Marcello	S. S. 497
Fear not, for behold	Sawyer	Lute 71	Give ear unto my prayer	Arcadelt	S. A. 90
Fear not, O land	Wesley	A. 1050			
Fear not, O land	Goss	A. 28			
Fear not, O land	Jordan	A. 916			
Fear not, O land	Lloyd	M. T. 478			
Fear thou not	Booth	A. 872			